



Pathways to Learning Teacher Training

Integrating Music, Rhythm, Movement & Story

About this Teacher Training:

Mary's teaching philosophy encapsulates Orff's well-known quote: "Tell me, I forget. Show me, I remember. Involve me, I understand." As a long time teaching artist, performer, Orff Schulwerk conference clinician, Remo Inc and Rhythm Band Instruments endorsee and international educational author, Knysh is deeply committed to the positive effects of the brain based experiential learning process. These innovative teaching strategies encourage students to have a sense of "ownership" in the music making process so they understand music from "the inside out". With this 21st Century Brain Based approach to education Mary's primary goal is to educate students experientially by drawing out (educing) the genius that lives within them.

This Training is especially great for:

This professional development training is designed for Orff music educators, early childhood educators, special needs teachers, drum circle facilitators, music therapists and healthcare professionals. The activities presented are designed for students of all ages as well as adults and senior populations.

During this professional development training you will learn an innovative approach to education that will transform your teaching and the way your students learn, experience and create music!

Featuring ~

1 2 Let's All Play! The Rhythm, Music, Movement and Story Connection Knysh shares innovative strategies for using language as a vital foundation for developing rhythmic, music and movement skills. Rhythmic games, chants and songs from world cultures are included as well as ways to engage students in creating dances, stories and songs of their own!

Drumming Up a Better Brain! Melodic Drum Circles Incorporating brain based drumming activities designed to develop important mind-body connections, Knysh teaches sequential activities to build skills in world music, rhythm and creativity while addressing educational standards through experiential learning.

Teaching World Music Experientially through Improvisation World music improvisation helps students gain an understanding and appreciation for ethnic traditions while developing their own expressive music vocabulary. Knysh shares innovative strategies and activities featuring scales, rhythms and styles from Africa, Asia, Indonesia and India as a pathway toward discovering one's own unique music. Knysh highlights sequential teaching strategies in a fun, experiential and engaging way.

with
Mary Knysh
from



Mary Knysh ~ Rhythmic Connections

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