

Music Alive
May 30, 2020

Irene Feher
Serving the Community Through Song

I am delighted that you will be joining us to share some beautiful music and memories!

I cannot begin to describe how energized, warm and uplifted I feel whenever I sing at a senior's residence or long term care facility. I think it's because we are all singing together and sharing the powerful feelings that the music brings forth.

Although singing brings me much joy, sharing my voice with others adds purpose and meaning - it's not about the performance itself but the act of sharing the musical experience.

My goal is to create online interactive concert programs via Zoom. Zoom enables me to interact with the audience after the program - that is the most important part of the event as it connects me with you.

The program I'll be offering is "The Golden Age of Musical Theatre" After the program, you will find the lyrics to the songs - I would love for you to sing along.

Program
The Golden Age of Musical Theatre

West Side Story (1957)
Leonard Bernstein & Stephen Sondheim
Tonight
Somewhere

My Fair Lady (1956)
Alan J. Lerner & Frederick Loewe
Lovely

On the Street Where You Live
I Could have Danced all Night

The Sound of Music (1959)
Richard Rogers & Oscar Hammerstein II
My Favourite Things
Edelweiss
Climb Every Mountain
Do-Re-Mi

Carousel (1945)
Richard Rogers & Oscar Hammerstein II
If I Loved You
You'll Never Walk Alone

Song Lyrics

West Side Story (1957)
Leonard Bernstein & Stephen Sondheim

Tonight

Tonight, tonight,
Won't be just any night,
Tonight there will be no morning star.
Tonight, tonight,
I'll see my love tonight!
And for us, stars will stop where they are.

Today The minutes seem like hours,
The hours go so slowly,
And still the sky is light.
Oh moon, grow bright,
And make this endless day endless night

Somewhere

There's a place for us,
Somewhere a place for us.

Peace and quiet and open air
Wait for us
Somewhere.

There's a time for us,
Some day a time for us,
Time together with time spare,
Time to learn, time to care,
Some day!
Somewhere.
We'll find a new way of living,
We'll find a way of forgiving
Somewhere . . .

There's a place for us,
A time and place for us.
Hold my hand and we're halfway there.
Hold my hand and I'll take you there
Somehow,
Some day,
Somewhere!

My Fair Lady (1956)
Alan J. Lerner & Frederick Loewe

Loverly

All I want is a room somewhere
Far away from the cold night air
With one enormous chair
Oh, wouldn't it be loverly?

Lots of chocolate for me to eat
Lots of coal makin' lots of heat
Warm face, warm hands, warm feet
Oh, wouldn't it be loverly?

Oh, so lovely sittin'
Abso-bloomin'-lutely still
I would never budge till spring

Crept over me window sill

Someone's head restin' on my knee
Warm and tender as he can be
Who takes good care of me
Oh, wouldn't it be lovely?
Lovely, lovely, lovely, lovely

On the Street Where You Live

I have often walked down this street before
But the pavement always stayed beneath my feet before
All at once am I several stories high
Knowing I'm on the street where you live

Are there lilac trees in the heart of town?
Can you hear a lark in any other part of town?
Does enchantment pour out of every door?
No, it's just on the street where you live

And oh, the towering feeling just to know somehow you are near
The overpowering feeling that any second you may suddenly appear

People stop and stare, they don't bother me
For there's nowhere else on earth that I would rather be
Let the time go by, I won't care if I
Can be here on the street where you live

I Could Have Danced All Night

Bed, bed! I couldn't go to bed
My head's too light to try to set it down
Sleep, sleep! I couldn't sleep tonight
Not for all the jewels in the crown

I could have danced all night
I could have danced all night
And still have begged for more
I could have spread my wings
And done a thousand things
I've never done before

I'll never know what made it so exciting
Why all at once my heart took flight
I only know when he began to dance with me
I could have danced, danced, danced all night

I could have danced all night (You're tired out, you must be dead)
I could have danced all night (Your face is drawn, your eyes are red)
And still have begged for more (Now say goodnight, turn out the light)
(Please, it's really time for you to be in bed)
I could have spread my wings (Do come along, do as you're told)
And done a thousand things (Or Mrs. Pierce is apt to stir)
I've never done before (You're up too late, please, it sure is late)
(Miss, you'll catch a cold)
I'll never know what made it so exciting
Why all at once my heart took flight
I only know when he (Put down your book, the work'll keep)
Began to dance with me (Now settle down and go to sleep)
I could have danced, danced, danced all night

The Sound of Music (1959)
Richard Rogers & Oscar Hammerstein II

My Favourite Things

Rain drops on roses and whiskers on kittens,
Bright copper kettles and warm woolen mittens,
Brown paper packages tied up with strings...
These are a few of my favorite things.

Cream-colored ponies and crisp apple strudles,
Doorbells and sleigh bells and schnitzel with noodles,
Wild geese that fly with the moon on their wings...
These are a few of my favorite things.

Girls in white dresses with blue satin sashes,
Snowflakes that stay on my nose and eyelashes,
Silver white winters that melt into springs
These are a few of my favorite things.

When the dog bites

When the bee stings
When I'm feeling sad...
I simply remember my favorite things
And then I don't feel so bad

Edelweiss

Edelweiss, Edelweiss
Every morning you greet me
Small and white, clean and bright
You look happy to meet me

Blossom of snow may you bloom and grow
Bloom and grow forever
Edelweiss, Edelweiss
Bless my homeland forever

Climb Every Mountain

Climb every mountain
Search high and low
Follow every byway
Every path you know

Climb every mountain
Ford every stream
Follow every rainbow
'Till you find your dream

A dream that will need
All the love you can give
Every day of your life
For as long as you live

Climb every mountain
Ford every stream
Follow every rainbow
'Till you find your dream

Do-Re-Mi

Let's start at the very beginning
A very good place to start
When you read you begin with A-be-see
When you sing you begin with do-re-mi
Do-re-mi, do-re-mi
The first three notes just happen to be
Do-re-mi, do-re-mi
Do-re-mi-fa-so-la-ti
Let's see if I can make it easy

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long, long way to run
Sew, a needle pulling thread
La, a note to follow Sew
Tea, a drink with jam and bread
That will bring us back to Do (oh-oh-oh)
Do-re-mi-fa-so-la-ti-do
So-do!

Carousel (1945)

Richard Rogers & Oscar Hammerstein II

If I Loved You

When I worked in the mill weavin' at the loom
I'd gaze absent-minded at the roof
But somehow I can see
Just exactly how I'd be

If I loved you,
Time and again I would try to say
All I'd want you to know.

If I loved you,
Words wouldn't come in an easy way
Round in circles I'd go!

Longin' to tell you,
But afraid and shy,
I'd let my golden chances pass me by!

Soon you'd leave me,
Off you would go in the mist of day,
Never, never to know how I loved you
If I loved you.

You'll Never Walk Alone

When you walk through a storm
Hold your head up high
And don't be afraid of the dark
At the end of a storm
There's a golden sky
And the sweet silver song of a lark

Walk on through the wind
Walk on through the rain
Though your dreams be tossed and blown
Walk on, walk on
With hope in your heart
And you'll never walk alone
You'll never walk alone